

NICOLE CHESNEY

Born: New Jersey, 1971

Education

- 2000 Master of Arts, Visual Arts (by Research), Canberra School of Art,
The Australian National University
- 1997 Bachelor of Fine Arts, Massachusetts College of Art, Boston, Massachusetts
- 1992-94 California College of Arts and Crafts, Oakland, California

Selected Solo Exhibitions

- 2025 *Exquire*, Gallery NAGA, Boston, Massachusetts
- 2022 *Albedo*, Gallery NAGA, Boston, Massachusetts
- 2020 *Current*, Gallery NAGA, Boston, Massachusetts
- 2018 *Demirror*, Friesen Gallery, Sun Valley, Idaho
- 2017 *Aubade*, Gallery NAGA, Boston, Massachusetts
Galerie B, Baden-Baden, Germany
- 2016 *Lustrare*, Friesen Gallery, Sun Valley, Idaho
- 2015 *Afterlight*, Friesen Gallery, Sun Valley, Idaho
- 2014 *Mirari*, Gallery NAGA, Boston, Massachusetts
Friesen Gallery, Sun Valley, Idaho
- 2011 *Lux*, Heller Gallery, New York, New York
- 2008 Heller Gallery, New York, New York
Galerie B, Baden-Baden, Germany
- 2007 *Volo*, Heller Gallery, New York, New York
- 2006 *Sky / Water*, Fuller Craft Museum, Brockton, Massachusetts
- 2005 *Between Glances*, Heller Gallery, New York, New York
Sky / Water, Gallery Sklo, Seoul, Korea
- 2004 R. Duane Reed Gallery, St. Louis, Missouri
- 2003 R. Duane Reed Gallery, Ft. Lauderdale, Florida
- 2002 *Between light and matter*, Chappell Gallery, New York, New York
Sky / Water, Chappell Gallery, Boston, Massachusetts

Selected Group Exhibitions

- 2023 *Art Miami*, Miami, Florida, presented by Gallery NAGA, Boston, Massachusetts
*Look What Harvey Did: Harvey K. Littleton's Legacy in the Simona and Jerome Chazen Studio
Glass Collection*, Chazen Museum of Art, University of Wisconsin, Madison Wisconsin
Meditations in Glass, Palm Springs Art Museum, Palm Springs, California
- 2022 *Art Miami*, Miami, Florida, presented by Gallery NAGA, Boston, Massachusetts
Innovators in Glass, Sandwich Glass Museum, Sandwich, Massachusetts
The Newport Biennial, Newport Art Museum, Newport, Rhode Island

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Selected Group Exhibitions (continued)

- 2021 *From Pedestal to Wall*, European Museum of Modern Glass, Coburg, Germany
Permanent Collection Installation: Recent Gift and Acquisitions, New Britain Museum of American Art, New Britain, Connecticut
Night Vision: Nocturnal Musings, Gallery NAGA, Boston, Massachusetts
- 2020 *Summer Camp*, Gallery NAGA, Boston, Massachusetts
- 2017 *40th Anniversary: Artists A-K*, Gallery NAGA, Boston, Massachusetts
Revelo, Friesen Gallery, Sun Valley, Idaho
Recent Acquisitions, The Newport Art Museum, Newport, Rhode Island
- 2016 *Korean International Art Fair*, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection, The Crocker Art Museum, Sacramento, California (catalogue)
Color and Light, Embassy of the United States, Panama City, Panama (catalogue)
Korean Galleries Art Fair, presented by Gallery Sklo, Seoul, Korea
American Art: 1945 to the Present, Mobile Museum of Art, Mobile, Alabama
- 2015 *Korean International Art Fair*, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
Dynamic Conversations, South Shore Art Center, Cohasset, Massachusetts (catalogue)
Masterpieces in Glass: What They Face, Gallery Sklo, Seoul, Korea
- 2014 *Landscape, abstracted*, Museum of Fine Arts, Boston, Massachusetts (through June, 2018)
Form from Fire, Honolulu Museum of Art, Honolulu, Hawaii
Glass Today: Contemporary Innovations, New Britain Museum of American Art, New Britain, Connecticut (catalogue)
Filtered, Friesen Gallery, Sun Valley, Idaho
Surfaces, Paine Gallery, Massachusetts College of Art, Boston, Massachusetts
Korean International Art Fair, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
- 2013 *Locally Made*, RISD Museum, Providence, Rhode Island
Ellipses, Bakalar Gallery, Massachusetts College of Art, Boston, Massachusetts
10 Years, Gallery Sklo, Seoul, Korea (catalogue)
- 2012 *Approaching Volume*, Gallery NAGA, Boston, Massachusetts
Eclats, Musée Wurth, Erstein, France (catalogue)
20 Years, Galerie B, Baden-Baden, Germany
- 2011 *The Wall*, Friesen Gallery, Sun Valley, Idaho
Field of Vision: Artists Explore Place, Racine Art Museum, Racine, Wisconsin
Water, Sand, Sky, The Bristol Art Museum, Bristol, Rhode Island
- 2010 *NetWorks*, The Newport Art Museum, Newport, Rhode Island (catalogue)
Korean International Art Fair, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
Transformation 6: Contemporary Works in Glass, The Hunter Museum of American Art, Chattanooga, Tennessee (traveling exhibition, catalogue)

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Selected Group Exhibitions (continued)

- 2010 *Fifty Years of Contemporary Glass: Art, Craft, or Otherwise?*, The Speed Art Museum, Louisville, Kentucky
- 2009 *Rising Stars of the 21st Century*, Museum of American Glass, Millville, New Jersey
- 2008 *Korean International Art Fair*, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
- 2007 *The Elizabeth R. Raphael Founder's Prize Exhibition*, Society for Contemporary Craft, Pittsburgh, Pennsylvania (traveling exhibition)
CCA: A Legacy in Studio Glass, San Francisco Museum of Craft + Design, San Francisco, California
- 2006 *The Bombay Sapphire Prize 2006*, Studio 95, London, England (international traveling exhibition)
Korean International Art Fair, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
- 2005 *Magnificent Extravagance: Artists and Opulence*, Racine Art Museum, Racine, Wisconsin
Seeds of light, Canberra School of Art Gallery, Canberra, Australia
- 2004 *Intersection*, Bullseye Connection Gallery, Portland, Oregon
Palm Beach Contemporary, presented by R. Duane Reed Gallery, St. Louis, Missouri
- 2003 *Fresh!*, Heller Gallery, New York, New York
ARTform, International Pavilion, West Palm Beach, Florida
- 2002 *Luminosity*, Quadrivium Gallery, Sydney, Australia
Glass Palimpsest, Sarah Doyle Gallery, Brown University, Providence, Rhode Island
Between 2 Spaces - Air/Liquid/Solid, Jam Factory Gallery, Adelaide, Australia
- 2000 *Essentially Canberra*, Earl Lu Gallery, Singapore (international traveling exhibition, catalogue)
Learning to breathe, Foyer Gallery, Canberra School of Art, Canberra, Australia
- 1999 *Light Through Skin*, Pentimenti Gallery, Philadelphia, Pennsylvania
- 1998 *Aperto Vetro - International New Glass 1998*, Venice, Italy (catalogue)
North American Glass 1998, The Guilford Handcraft Center, Guilford, Connecticut
- 1997 *Young Glass International 1997*, Glasmuseum, Ebeltoft, Denmark (catalogue)

Selected Awards, Commissions, and Honors

- 2019 Toledo Museum of Art, Commission with private funds, Toledo, Ohio
- 2016 Museum of Fine Arts, Boston, Summer Party Benefit Print Artist
- 2015 Commencement Ceremony Alumni Address, Massachusetts College of Art
- 2013 Massachusetts College of Art, Public Art Commission, Boston, Massachusetts.
- 2011 7 World Trade Center, Commission with private funds, New York, New York. Installed 2013.
- 2010 The Wells Fargo Center, Commission with private funds, Norfolk, Virginia
- 2009 The Wheeler School Public Art Initiative Commission with private funds, Providence, Rhode Island
- 2007 The Palm Springs Art Museum, Commission with private funds, Palm Springs, California
- 2005 The Corning Museum of Glass Rakow Commission, Corning, New York

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Selected Awards, Commissions, and Honors (continued)

- 2004 UrbanGlass Award for New Talent, Brooklyn, New York
- 2003 Artist in Residence, The Studio of The Corning Museum of Glass
- 2001 The Jutta Cuny-Franz Foundation Supporting Award, Düsseldorf, Germany
- 2000 Glass Art Society Conference Takako Sano Scholarship
- 1999 Canberra School of Art Drawing Prize
Ausglass Conference Student Award, Juror: John Perreault
- 1998 Canberra School of Art Graduate Award
David Thomas Foundation Travel Grant, Australia
- 1997 Art School Alliance Trust Fund Award, Massachusetts College of Art

Selected Articles and Publications

Art at The World Trade Center, collections catalog edited by Dara McQuillan, published by Silverstein Properties, 2023

“Here & There: Simply Mauvelous,” Erika Ayn Finch, New England Home, May – June 2023

“From Pedestal to Wall: An interview with Dr. Sven Hauschke,” Uta M. Klotz, Neues Glas, Issue. 3, 2021

“Profile: Nicole Chesney,” Elizabeth Maynard, Art New England, July / August, 2021

“Nicole Chesney: A meditation on Light and Color,” Sabina Dana Plasse, *SVPN*, August 2018

Color and Light, Art is Embassies Exhibition, United States Embassy Panama, 2017

The Chazan Collection at The RISD Museum, Rhode Island School of Design Museum of Art, 2016

Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection, The Crocker Art Museum, 2016

“Ethereal Afterlight,” Martha McGuinness, *SVPN*, August 2015

Dynamic Conversations, Chris Rifkin, South Shore Art Center, Cohasset, Massachusetts, 2015

Collecting Contemporary Glass, Tina Oldknow, The Corning Museum of Glass, 2014

“Critics’ picks: Theater, arts,” Cate McQuaid, *The Boston Globe*, October 22, 2014

“Opportunities for Art Collectors,” Peter S. Green, *The Wall Street Journal*, September 22, 2014

Glass Today: 21st Century Innovations, New Britain Museum of America Art, 2014

“America Reflected,” Leah Triplett, Glass Quarterly, Summer 2014

New Glass Review 35, The Corning Museum of Glass, 2014

“Arts Review,” Cate McQuaid, *The Boston Globe*, January 28, 2014

10 Years - Gallery Sklo, Gallery Sklo, Seoul, Korea, 2013

“Arts Review,” Cate McQuaid, *The Boston Globe*, October 17, 2012

Eclats!, Bettina Tschumi, Musee Wurth, Erstein, France, 2011

“Old and New, On Location,” Martina Windels, Public Art Review, Fall/Winter, 2011

“Review: ‘Field of Vision’ at the Racine Art Museum,” Eddee Daniel, *JSOnline*, August 24, 2011

“‘The Wall’ at Friesen Gallery,” Michael Upchurch, *The Seattle Times*, June 20, 2011

“Arts Review,” Cate McQuaid, *The Boston Globe*, January 12, 2011

“Working Definition,” Daniel Combs, *The Newport Mercury*, November 24, 2010

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Selected Articles and Publications (continued)

- "Networks 2009 - Rhode Island Artists Video Documentaries," broadcast on Rhode Island Public Broadcast Television Station
- NetWorks 2009-10, exhibition catalog, published by AS220 and The Newport Art Museum, 2010
- "Nicole Chesney: Welkin," Martina Windels, Art New England, February/March, 2010
- "Artistic Wall Feature," Rita Catinella Orrell, Architectural Record, November 2009
- "Traumwelten aus Wasser...", Irene Schroder, *Badisches Tagblatt*, Germany, May 3, 2008
- "Mystische Landschaften...", Doris Steffens, *Badisches Tagblatt*, Germany, April 24, 2008
- Contemporary Sculptures and Panels: Selections from The Corning Museum of Glass, Tina Oldknow, The Corning Museum of Glass, 2008
- "Nicole Chesney: Sky / Water," Francine Koslow Miller, Neues Glas, Spring 2007
- 25 Years of New Glass Review, Tina Oldknow, The Corning Museum of Glass, 2006
- New Glass Review 27, The Corning Museum of Glass, 2006
- "Review - Nicole Chesney 'Between Glances'," Robert C. Morgan, Glass, Summer 2005
- "Interview: Nicole Chesney," Oh Seung-hae, *Privilege*, Korea, June 2005
- "Art Feature: Nicole Chesney," Jisu Kim, *Noblesse*, Korea, June 2005
- New Glass Review 26, The Corning Museum of Glass, 2005
- "Glass Acts," Nancy A. Ruhling, *Art & Antiques*, May 2004
- "Art Review," Kurt Shaw, *Pittsburgh Tribune-Review*, August 10, 2003
- New Glass Review 23, Neues Glas, Summer 2002
- "Arts Review," Christopher Mills, *The Boston Phoenix*, January 25, 2002
- "Jutta Cuny-Franz Memorial Award 2001," Dr. Helmut Ricke, Neues Glas, Fall 2001
- "The Shooting Gallery," Verity Newman, *Sydney Hub*, July 6, 2000
- Art and the Brain II: Investigations into the Science of Art, Joseph Goguen, Imprint Academic, 2000
- "Form and Process," Graham Shearing, *Pittsburgh Tribune-Review*, April 2, 2000
- "New Directions: Emerging Glass Artists in Australia," Anna Grigson, *Craft Arts International*, number 47, 1999
- Venezia Aperto Vetro - International New Glass 1998, Edited by Dan Klein, Electa, Milan, 1998
- Essentially Canberra, exhibition catalog published by The Australian National University, 1998
- "Drawing gets back to basics," Kathleen Alien, *Tucson Citizen Newspaper*, August 21, 1997
- Young Glass '97, Glasmuseum, Ebeltoft, Denmark, 1997
- "Making Their Marks," Margaret Regan, *Tucson Weekly*, August 21-27, 1997
- Elusive Mind, exhibition catalog edited by Cindi Laukes, 1997

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Selected Public and Corporate Collections

7 World Trade Center, New York, New York
Alinda Capital Partners, New York, New York
Australian National University, Canberra, Australia
Berkshire Partners, Boston, Massachusetts
Boise Art Museum, Boise, Idaho
Corning Museum of Glass, Corning, New York
European Museum of Modern Glass, Coburg, Germany
Fidelity Investments, Boston, Massachusetts
Fuller Craft Museum, Brockton, Massachusetts
Glasmuseum, Ebeltoft, Denmark
Honolulu Museum of Art, Honolulu, Hawaii
Massachusetts College of Art, Boston, Massachusetts
Millennium Partners, Boston, Massachusetts
MIRVAC Group, Melbourne, Australia
Mobile Art Museum, Mobile, Alabama
Montreal Museum of Fine Arts, Montreal, Canada (Promised Gift)
Museum of Fine Arts, Boston, Massachusetts
New Britain Museum of American Art, New Britain, Connecticut
Newport Art Museum, Newport, Rhode Island
University of Arizona Medical Center, Tucson, Arizona
Palm Springs Art Museum, Palm Springs, California
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
Pilchuck Glass School, Print Archives, Stanwood, Washington
Pureun Savings Bank, Seoul, South Korea
Rhode Island School of Design Museum, Providence, Rhode Island
Smithsonian American Art Museum, Washington, D.C.
Speed Art Museum, Louisville, Kentucky (Promised Gift)
The Wells Fargo Center, Norfolk, Virginia
Toledo Museum of Art, Toledo, Ohio
Twin Focus Capital Partners, Boston, Massachusetts
Wheeler School, Providence, Rhode Island

Private collections throughout the United States and internationally