

NICOLE CHESNEY

Born: New Jersey, 1971

Education

2000 Master of Arts, Visual Arts (by Research), Canberra School of Art,
The Australian National University
1997 Bachelor of Fine Arts, Massachusetts College of Art, Boston, Massachusetts
1992-94 California College of Arts and Crafts, Oakland, California

Selected Solo Exhibitions

2025 *Exquire*, Gallery NAGA, Boston, Massachusetts
2022 *Albedo*, Gallery NAGA, Boston, Massachusetts
2020 *Current*, Gallery NAGA, Boston, Massachusetts
2018 *Demiror*, Friesen Gallery, Sun Valley, Idaho
2017 *Aubade*, Gallery NAGA, Boston, Massachusetts
Galerie B, Baden-Baden, Germany
2016 *Lustrare*, Friesen Gallery, Sun Valley, Idaho
2015 *Afterlight*, Friesen Gallery, Sun Valley, Idaho
2014 *Mirari*, Gallery NAGA, Boston, Massachusetts
Friesen Gallery, Sun Valley, Idaho
2011 *Lux*, Heller Gallery, New York, New York
2008 Heller Gallery, New York, New York
Galerie B, Baden-Baden, Germany
2007 *Volo*, Heller Gallery, New York, New York
2006 *Sky / Water*, Fuller Craft Museum, Brockton, Massachusetts
2005 *Between Glances*, Heller Gallery, New York, New York
Sky / Water, Gallery Sklo, Seoul, Korea
2004 R. Duane Reed Gallery, St. Louis, Missouri
2003 R. Duane Reed Gallery, Ft. Lauderdale, Florida
2002 *Between light and matter*, Chappell Gallery, New York, New York
Sky / Water, Chappell Gallery, Boston, Massachusetts

Selected Group Exhibitions

2023 *Art Miami*, Miami, Florida, presented by Gallery NAGA, Boston, Massachusetts
Look What Harvey Did: Harvey K. Littleton's Legacy in the Simona and Jerome Chazen Studio Glass Collection, Chazen Museum of Art, University of Wisconsin, Madison Wisconsin
Meditations in Glass, Palm Springs Art Museum, Palm Springs, California
2022 *Art Miami*, Miami, Florida, presented by Gallery NAGA, Boston, Massachusetts
Innovators in Glass, Sandwich Glass Museum, Sandwich, Massachusetts
The Newport Biennial, Newport Art Museum, Newport, Rhode Island

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Selected Group Exhibitions (continued)

2021 *From Pedestal to Wall*, European Museum of Modern Glass, Coburg, Germany
 Permanent Collection Installation: Recent Gift and Acquisitions, New Britain Museum of American Art, New Britain, Connecticut
 Night Vision: Nocturnal Musings, Gallery NAGA, Boston, Massachusetts

2020 *Summer Camp*, Gallery NAGA, Boston, Massachusetts

2017 *40th Anniversary: Artists A-K*, Gallery NAGA, Boston, Massachusetts
 Revelo, Friesen Gallery, Sun Valley, Idaho
 Recent Acquisitions, The Newport Art Museum, Newport, Rhode Island

2016 *Korean International Art Fair*, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
 Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection, The Crocker Art Museum, Sacramento, California (catalogue)
 Color and Light, Embassy of the United States, Panama City, Panama (catalogue)
 Korean Galleries Art Fair, presented by Gallery Sklo, Seoul, Korea
 American Art: 1945 to the Present, Mobile Museum of Art, Mobile, Alabama

2015 *Korean International Art Fair*, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
 Dynamic Conversations, South Shore Art Center, Cohasset, Massachusetts (catalogue)
 Masterpieces in Glass: What They Face, Gallery Sklo, Seoul, Korea

2014 *Landscape, abstracted*, Museum of Fine Arts, Boston, Massachusetts (through June, 2018)
 Form from Fire, Honolulu Museum of Art, Honolulu, Hawaii
 Glass Today: Contemporary Innovations, New Britain Museum of American Art, New Britain, Connecticut (catalogue)
 Filtered, Friesen Gallery, Sun Valley, Idaho
 Surfaces, Paine Gallery, Massachusetts College of Art, Boston, Massachusetts
 Korean International Art Fair, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea

2013 *Locally Made*, RISD Museum, Providence, Rhode Island
 Ellipses, Bakalar Gallery, Massachusetts College of Art, Boston, Massachusetts
 10 Years, Gallery Sklo, Seoul, Korea (catalogue)

2012 *Approaching Volume*, Gallery NAGA, Boston, Massachusetts
 Eclats, Musee Wurth, Erstein, France (catalogue)
 20 Years, Galerie B, Baden-Baden, Germany

2011 *The Wall*, Friesen Gallery, Sun Valley, Idaho
 Field of Vision: Artists Explore Place, Racine Art Museum, Racine, Wisconsin
 Water, Sand, Sky, The Bristol Art Museum, Bristol, Rhode Island

2010 *NetWorks*, The Newport Art Museum, Newport, Rhode Island (catalogue)
 Korean International Art Fair, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
 Transformation 6: Contemporary Works in Glass, The Hunter Museum of American Art, Chattanooga, Tennessee (traveling exhibition, catalogue)

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Selected Group Exhibitions (continued)

2010 *Fifty Years of Contemporary Glass: Art, Craft, or Otherwise?*, The Speed Art Museum, Louisville, Kentucky

2009 *Rising Stars of the 21st Century*, Museum of American Glass, Millville, New Jersey

2008 *Korean International Art Fair*, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea

2007 *The Elizabeth R. Raphael Founder's Prize Exhibition*, Society for Contemporary Craft, Pittsburgh, Pennsylvania (traveling exhibition)

CCA: A Legacy in Studio Glass, San Francisco Museum of Craft + Design, San Francisco, California

2006 *The Bombay Sapphire Prize 2006*, Studio 95, London, England (international traveling exhibition)
Korean International Art Fair, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea

2005 *Magnificent Extravagance: Artists and Opulence*, Racine Art Museum, Racine, Wisconsin
Seeds of light, Canberra School of Art Gallery, Canberra, Australia

2004 *Intersection*, Bullseye Connection Gallery, Portland, Oregon
Palm Beach Contemporary, presented by R. Duane Reed Gallery, St. Louis, Missouri

2003 *Fresh!*, Heller Gallery, New York, New York
ARTform, International Pavilion, West Palm Beach, Florida

2002 *Luminosity*, Quadrivium Gallery, Sydney, Australia
Glass Palimpsest, Sarah Doyle Gallery, Brown University, Providence, Rhode Island
Between 2 Spaces - Air/Liquid/Solid, Jam Factory Gallery, Adelaide, Australia

2000 *Essentially Canberra*, Earl Lu Gallery, Singapore (international traveling exhibition, catalogue)
Learning to breathe, Foyer Gallery, Canberra School of Art, Canberra, Australia

1999 *Light Through Skin*, Pentimenti Gallery, Philadelphia, Pennsylvania

1998 *Aperto Vetro - International New Glass 1998*, Venice, Italy (catalogue)
North American Glass 1998, The Guilford Handcraft Center, Guilford, Connecticut

1997 *Young Glass International 1997*, Glasmuseum, Ebeltoft, Denmark (catalogue)

Selected Awards, Commissions, and Honors

2019 Toledo Museum of Art, Commission with private funds, Toledo, Ohio

2016 Museum of Fine Arts, Boston, Summer Party Benefit Print Artist

2015 Commencement Ceremony Alumni Address, Massachusetts College of Art

2013 Massachusetts College of Art, Public Art Commission, Boston, Massachusetts.

2011 7 World Trade Center, Commission with private funds, New York, New York. Installed 2013.

2010 The Wells Fargo Center, Commission with private funds, Norfolk, Virginia

2009 The Wheeler School Public Art Initiative Commission with private funds,
Providence, Rhode Island

2007 The Palm Springs Art Museum, Commission with private funds, Palm Springs, California

2005 The Corning Museum of Glass Rakow Commission, Corning, New York

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Selected Awards, Commissions, and Honors (continued)

2004 UrbanGlass Award for New Talent, Brooklyn, New York
2003 Artist in Residence, The Studio of The Corning Museum of Glass
2001 The Jutta Cuny-Franz Foundation Supporting Award, Düsseldorf, Germany
2000 Glass Art Society Conference Takako Sano Scholarship
1999 Canberra School of Art Drawing Prize
Ausglass Conference Student Award, Juror: John Perreault
1998 Canberra School of Art Graduate Award
David Thomas Foundation Travel Grant, Australia
1997 Art School Alliance Trust Fund Award, Massachusetts College of Art

Selected Articles and Publications

Art at The World Trade Center, collections catalog edited by Dara McQuillan, published by Silverstein Properties, 2023
“Here & There: Simply Mauvelous,” Erika Ayn Finch, New England Home, May – June 2023
“From Pedestal to Wall: An interview with Dr. Sven Hauschke,” Uta M. Klotz, Neues Glas, Issue. 3, 2021
“Profile: Nicole Chesney,” Elizabeth Maynard, Art New England, July / August, 2021
“Nicole Chesney: A meditation on Light and Color,” Sabina Dana Plasse, SVPN, August 2018
Color and Light, Art is Embassies Exhibition, United States Embassy Panama, 2017
The Chazan Collection at The RISD Museum, Rhode Island School of Design Museum of Art, 2016
Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection, The Crocker Art Museum, 2016
“Ethereal Afterlight,” Martha McGuinness, SVPN, August 2015
Dynamic Conversations, Chris Rifkin, South Shore Art Center, Cohasset, Massachusetts, 2015
Collecting Contemporary Glass, Tina Oldknow, The Corning Museum of Glass, 2014
“Critics’ picks: Theater, arts,” Cate McQuaid, The Boston Globe, October 22, 2014
“Opportunities for Art Collectors,” Peter S. Green, The Wall Street Journal, September 22, 2014
Glass Today: 21st Century Innovations, New Britain Museum of America Art, 2014
“America Reflected,” Leah Triplett, Glass Quarterly, Summer 2014
New Glass Review 35, The Corning Museum of Glass, 2014
“Arts Review,” Cate McQuaid, The Boston Globe, January 28, 2014
10 Years - Gallery Sklo, Gallery Sklo, Seoul, Korea, 2013
“Arts Review,” Cate McQuaid, The Boston Globe, October 17, 2012
Eclats!, Bettina Tschumi, Musée Wurth, Erstein, France, 2011
“Old and New, On Location,” Martina Windels, Public Art Review, Fall/Winter, 2011
“Review: 'Field of Vision' at the Racine Art Museum,” Eddee Daniel, JSOnline, August 24, 2011
“‘The Wall’ at Friesen Gallery,” Michael Upchurch, The Seattle Times, June 20, 2011
“Arts Review,” Cate McQuaid, The Boston Globe, January 12, 2011
“Working Definition,” Daniel Combs, The Newport Mercury, November 24, 2010

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Selected Articles and Publications (continued)

“Networks 2009 - Rhode Island Artists Video Documentaries,” broadcast on Rhode Island Public Broadcast Television Station

NetWorks 2009-10, exhibition catalog, published by AS220 and The Newport Art Museum, 2010

“Nicole Chesney: Welkin,” Martina Windels, Art New England, February/March, 2010

“Artistic Wall Feature,” Rita Catinella Orrell, Architectural Record, November 2009

“Traumwelten aus Wasser...,” Irene Schroder, Badisches Tagblatt, Germany, May 3, 2008

“Mystische Landschaften...,” Doris Steffens, Badisches Tagblatt, Germany, April 24, 2008

Contemporary Sculptures and Panels: Selections from The Corning Museum of Glass,

Tina Oldknow, The Corning Museum of Glass, 2008

“Nicole Chesney: Sky / Water,” Francine Koslow Miller, Neues Glas, Spring 2007

25 Years of New Glass Review, Tina Oldknow, The Corning Museum of Glass, 2006

New Glass Review 27, The Corning Museum of Glass, 2006

“Review - Nicole Chesney ‘Between Glances’,” Robert C. Morgan, Glass, Summer 2005

“Interview: Nicole Chesney,” Oh Seung-hae, Privilege, Korea, June 2005

“Art Feature: Nicole Chesney,” Jisu Kim, Noblesse, Korea, June 2005

New Glass Review 26, The Corning Museum of Glass, 2005

“Glass Acts,” Nancy A. Ruhling, Art & Antiques, May 2004

“Art Review,” Kurt Shaw, Pittsburgh Tribune-Review, August 10, 2003

New Glass Review 23, Neues Glas, Summer 2002

“Arts Review,” Christopher Mills, The Boston Phoenix, January 25, 2002

“Jutta Cuny-Franz Memorial Award 2001,” Dr. Helmut Ricke, Neues Glas, Fall 2001

“The Shooting Gallery,” Verity Newman, Sydney Hub, July 6, 2000

Art and the Brain II: Investigations into the Science of Art, Joseph Goguen, Imprint Academic, 2000

“Form and Process,” Graham Shearing, Pittsburgh Tribune-Review, April 2, 2000

“New Directions: Emerging Glass Artists in Australia,” Anna Grigson, Craft Arts International, number 47, 1999

Venezia Aperto Vetro - International New Glass 1998, Edited by Dan Klein, Electa, Milan, 1998

Essentially Canberra, exhibition catalog published by The Australian National University, 1998

“Drawing gets back to basics,” Kathleen Alien, Tucson Citizen Newspaper, August 21, 1997

Young Glass '97, Glasmuseum, Ebeltoft, Denmark, 1997

“Making Their Marks,” Margaret Regan, Tucson Weekly, August 21-27, 1997

Elusive Mind, exhibition catalog edited by Cindi Laukes, 1997

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Selected Public and Corporate Collections

7 World Trade Center, New York, New York
Alinda Capital Partners, New York, New York
Australian National University, Canberra, Australia
Berkshire Partners, Boston, Massachusetts
Boise Art Museum, Boise, Idaho
Corning Museum of Glass, Corning, New York
European Museum of Modern Glass, Coburg, Germany
Fidelity Investments, Boston, Massachusetts
Fuller Craft Museum, Brockton, Massachusetts
Glasmuseum, Ebeltoft, Denmark
Honolulu Museum of Art, Honolulu, Hawaii
Massachusetts College of Art, Boston, Massachusetts
Millennium Partners, Boston, Massachusetts
MIRVAC Group, Melbourne, Australia
Mobile Art Museum, Mobile, Alabama
Montreal Museum of Fine Arts, Montreal, Canada (Promised Gift)
Museum of Fine Arts, Boston, Massachusetts
New Britain Museum of American Art, New Britain, Connecticut
Newport Art Museum, Newport, Rhode Island
University of Arizona Medical Center, Tucson, Arizona
Palm Springs Art Museum, Palm Springs, California
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
Pilchuck Glass School, Print Archives, Stanwood, Washington
Pureun Savings Bank, Seoul, South Korea
Rhode Island School of Design Museum, Providence, Rhode Island
Smithsonian American Art Museum, Washington, D.C.
Speed Art Museum, Louisville, Kentucky (Promised Gift)
The Wells Fargo Center, Norfolk, Virginia
Toledo Museum of Art, Toledo, Ohio
Twin Focus Capital Partners, Boston, Massachusetts
Wheeler School, Providence, Rhode Island

Private collections throughout the United States and internationally