

NICOLE CHESNEY

Born: New Jersey, 1971

Education

- 2000 Master of Arts, Visual Arts (by Research), Canberra School of Art,
The Australian National University
- 1997 Bachelor of Fine Arts, Massachusetts College of Art, Boston, Massachusetts
- 1992-94 California College of Arts and Crafts, Oakland, California

Selected Solo Exhibitions

- 2020 (upcoming) Gallery NAGA, Boston, Massachusetts
- 2018 *Demirror*, Friesen Gallery, Sun Valley, Idaho
- 2017 *Aubade*, Gallery NAGA, Boston, Massachusetts
Galerie B, Baden-Baden, Germany
- 2016 *Lustrare*, Friesen Gallery, Sun Valley, Idaho
- 2015 *Afterlight*, Friesen Gallery, Sun Valley, Idaho
- 2014 *Mirari*, Gallery NAGA, Boston, Massachusetts
Friesen Gallery, Sun Valley, Idaho
- 2011 *Lux*, Heller Gallery, New York, New York
- 2008 Heller Gallery, New York, New York
Galerie B, Baden-Baden, Germany
- 2007 *Volo*, Heller Gallery, New York, New York
- 2006 *Sky / Water*, Fuller Craft Museum, Brockton, Massachusetts
- 2005 *Between Glances*, Heller Gallery, New York, New York
Sky / Water, Gallery Sklo, Seoul, Korea
- 2004 R. Duane Reed Gallery, St. Louis, Missouri
- 2003 R. Duane Reed Gallery, Ft. Lauderdale, Florida
- 2002 *Between light and matter*, Chappell Gallery, New York, New York
Sky / Water, Chappell Gallery, Boston, Massachusetts

Selected Group Exhibitions

- 2017 *40th Anniversary: Artists A-K*, Gallery NAGA, Boston, Massachusetts
Revelo, Friesen Gallery, Sun Valley, Idaho
Recent Acquisitions, The Newport Art Museum, Newport, Rhode Island
- 2016 *Korean International Art Fair*, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection, The Crocker
Art Museum, Sacramento, California (catalogue)
Color and Light, Embassy of the United States, Panama City, Panama (catalogue)
Korean Galleries Art Fair, presented by Gallery Sklo, Seoul, Korea
American Art: 1945 to the Present, Mobile Museum of Art, Mobile, Alabama

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Selected Group Exhibitions (continued)

- 2015 *Korean International Art Fair*, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
Dynamic Conversations, South Shore Art Center, Cohasset, Massachusetts (catalogue)
Masterpieces in Glass: What They Face, Gallery Sklo, Seoul, Korea
- 2014 *Landscape, abstracted*, Museum of Fine Arts, Boston, Massachusetts (through June, 2018)
Form from Fire, Honolulu Museum of Art, Honolulu, Hawaii
Glass Today: Contemporary Innovations, New Britain Museum of American Art, New Britain, Connecticut (catalogue)
Filtered, Friesen Gallery, Sun Valley, Idaho
Surfaces, Paine Gallery, Massachusetts College of Art, Boston, Massachusetts
Korean International Art Fair, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
- 2013 *Locally Made*, RISD Museum, Providence, Rhode Island
Ellipses, Bakalar Gallery, Massachusetts College of Art, Boston, Massachusetts
10 Years, Gallery Sklo, Seoul, Korea (catalogue)
- 2012 *Approaching Volume*, Gallery NAGA, Boston, Massachusetts
Eclats, Musee Wurth, Erstein, France (catalogue)
20 Years, Galerie B, Baden-Baden, Germany
- 2011 *The Wall*, Friesen Gallery, Sun Valley, Idaho
Field of Vision: Artists Explore Place, Racine Art Museum, Racine, Wisconsin
Water, Sand, Sky, The Bristol Art Museum, Bristol, Rhode Island
- 2010 *NetWorks*, The Newport Art Museum, Newport, Rhode Island (catalogue)
Korean International Art Fair, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
Transformation 6: Contemporary Works in Glass, The Hunter Museum of American Art, Chattanooga, Tennessee (traveling exhibition, catalogue)
Fifty Years of Contemporary Glass: Art, Craft, or Otherwise?, The Speed Art Museum, Louisville, Kentucky
- 2009 *Rising Stars of the 21st Century*, Museum of American Glass, Millville, New Jersey
- 2008 *Korean International Art Fair*, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
- 2007 *The Elizabeth R. Raphael Founder's Prize Exhibition*, Society for Contemporary Craft, Pittsburgh, Pennsylvania (traveling exhibition)
CCA: A Legacy in Studio Glass, San Francisco Museum of Craft + Design, San Francisco, California
- 2006 *The Bombay Sapphire Prize 2006*, Studio 95, London, England (international traveling exhibition)
Korean International Art Fair, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
- 2005 *Magnificent Extravagance: Artists and Opulence*, Racine Art Museum, Racine, Wisconsin
Seeds of light, Canberra School of Art Gallery, Canberra, Australia
- 2004 *Intersection*, Bullseye Connection Gallery, Portland, Oregon
Palm Beach Contemporary, presented by R. Duane Reed Gallery, St. Louis, Missouri
- 2003 *Fresh!*, Heller Gallery, New York, New York

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Selected Group Exhibitions (continued)

- 2003 *ARTform*, International Pavilion, West Palm Beach, Florida
2002 *Luminosity*, Quadrivium Gallery, Sydney, Australia
Glass Palimpsest, Sarah Doyle Gallery, Brown University, Providence, Rhode Island
Between 2 Spaces - Air/Liquid/Solid, Jam Factory Gallery, Adelaide, Australia
2000 *Essentially Canberra*, Earl Lu Gallery, Singapore (international traveling exhibition, catalogue)
Learning to breathe, Foyer Gallery, Canberra School of Art, Canberra, Australia
1999 *Light Through Skin*, Pentimenti Gallery, Philadelphia, Pennsylvania
1998 *Aperto Vetro - International New Glass 1998*, Venice, Italy (catalogue)
North American Glass 1998, The Guilford Handcraft Center, Guilford, Connecticut
1997 *Young Glass International 1997*, Glasmuseum, Ebeltoft, Denmark (catalogue)

Selected Awards, Commissions, and Honors

- 2019 Toledo Museum of Art, museum commission, promised gift, Toledo, Ohio
2016 Museum of Fine Arts, Boston, Summer Party Benefit Print Artist
2015 Commencement Ceremony Alumni Address, Massachusetts College of Art
2013 Massachusetts College of Art, Public Art Commission, Boston, Massachusetts.
2011 7 World Trade Center, Commission with private funds, New York, New York. Installed 2013.
2010 The Wells Fargo Center, Commission with private funds, Norfolk, Virginia
2009 The Wheeler School Public Art Initiative Commission with private funds,
Providence, Rhode Island
2007 The Palm Springs Art Museum, Commission with private funds, Palm Springs, California
2005 The Corning Museum of Glass Rakow Commission, Corning, New York
2004 UrbanGlass Award for New Talent, Brooklyn, New York
2003 Artist in Residence, The Studio of The Corning Museum of Glass
2001 The Jutta Cuny-Franz Foundation Supporting Award, Düsseldorf, Germany
2000 Glass Art Society Conference Takako Sano Scholarship
1999 Canberra School of Art Drawing Prize
Ausglass Conference Student Award, Juror: John Perreault
1998 Canberra School of Art Graduate Award
David Thomas Foundation Travel Grant, Australia
1997 Art School Alliance Trust Fund Award, Massachusetts College of Art
Honorable Mention, *Elusive Mind*, Copenhagen and Elsinore, Denmark

Selected Articles and Publications

- “Nicole Chesney: A meditation on Light and Color,” Sabina Dana Plasse, *SVPN*, August 2018
Color and Light, Art is Embassies Exhibition, United States Embassy Panama, 2017
The Chazan Collection at The RISD Museum, Rhode Island School of Design Museum of Art, 2016

Selected Articles and Publications (continued)

- Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection, The Crocker Art Museum, 2016
- “Ethereal Afterlight,” Martha McGuinness, *SVPN*, August 2015
- Dynamic Conversations, Chris Rifkin, South Shore Art Center, Cohasset, Massachusetts, 2015
- Collecting Contemporary Glass, Tina Oldknow, The Corning Museum of Glass, 2014
- “Critics’ picks: Theater, arts,” Cate McQuaid, *The Boston Globe*, October 22, 2014
- “Opportunities for Art Collectors,” Peter S. Green, *The Wall Street Journal*, September 22, 2014
- Glass Today: 21st Century Innovations, New Britain Museum of America Art, 2014
- “America Reflected,” Leah Triplett, Glass Quarterly, Summer 2014
- New Glass Review 35, The Corning Museum of Glass, 2014
- “Arts Review,” Cate McQuaid, *The Boston Globe*, January 28, 2014
- 10 Years - Gallery Sklo, Gallery Sklo, Seoul, Korea, 2013
- “Arts Review,” Cate McQuaid, *The Boston Globe*, October 17, 2012
- Eclats!, Bettina Tschumi, Musee Wurth, Erstein, France, 2011
- “Old and New, On Location,” Martina Windels, Public Art Review, Fall/Winter, 2011
- “Review: ‘Field of Vision’ at the Racine Art Museum,” Eddee Daniel, *JSONline*, August 24, 2011
- “‘The Wall’ at Friesen Gallery,” Michael Upchurch, *The Seattle Times*, June 20, 2011
- “Arts Review,” Cate McQuaid, *The Boston Globe*, January 12, 2011
- “Working Definition,” Daniel Combs, *The Newport Mercury*, November 24, 2010
- “Networks 2009 - Rhode Island Artists Video Documentaries,” broadcast on Rhode Island Public Broadcast Television Station
- NetWorks 2009-10, exhibition catalog, published by AS220 and The Newport Art Museum, 2010
- “Nicole Chesney: Welkin,” Martina Windels, Art New England, February/March, 2010
- “Artistic Wall Feature,” Rita Catinella Orrell, Architectural Record, November 2009
- “Traumwelten aus Wasser...,” Irene Schroder, *Badisches Tagblatt*, Germany, May 3, 2008
- “Mystische Landschaften...,” Doris Steffens, *Badisches Tagblatt*, Germany, April 24, 2008
- Contemporary Sculptures and Panels: Selections from The Corning Museum of Glass, Tina Oldknow, The Corning Museum of Glass, 2008
- “Nicole Chesney: Sky / Water,” Francine Koslow Miller, Neues Glas, Spring 2007
- 25 Years of New Glass Review, Tina Oldknow, The Corning Museum of Glass, 2006
- New Glass Review 27, The Corning Museum of Glass, 2006
- “Review - Nicole Chesney ‘Between Glances’,” Robert C. Morgan, Glass, Summer 2005
- “Interview: Nicole Chesney,” Oh Seung-hae, *Privilege*, Korea, June 2005
- “Art Feature: Nicole Chesney,” Jisu Kim, *Noblesse*, Korea, June 2005
- New Glass Review 26, The Corning Museum of Glass, 2005
- “Glass Acts,” Nancy A. Ruhling, *Art & Antiques*, May 2004
- “Art Review,” Kurt Shaw, *Pittsburgh Tribune-Review*, August 10, 2003
- New Glass Review 23, Neues Glas, Summer 2002

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Selected Articles and Publications (continued)

- “Arts Review,” Christopher Mills, *The Boston Phoenix*, January 25, 2002
“Jutta Cuny-Franz Memorial Award 2001,” Dr. Helmut Ricke, *Neues Glas*, Fall 2001
“The Shooting Gallery,” Verity Newman, *Sydney Hub*, July 6, 2000
Art and the Brain II: Investigations into the Science of Art, Joseph Goguen, Imprint Academic, 2000
“Form and Process,” Graham Shearing, *Pittsburgh Tribune-Review*, April 2, 2000
“New Directions: Emerging Glass Artists in Australia,” Anna Grigson, *Craft Arts International*, number 47, 1999
Venezia Aperto Vetro - International New Glass 1998, Edited by Dan Klein, Electa, Milan, 1998
Essentially Canberra, exhibition catalog published by The Australian National University, 1998
“Drawing gets back to basics,” Kathleen Alien, *Tucson Citizen Newspaper*, August 21, 1997
Young Glass '97, Glasmuseum, Ebeltoft, Denmark, 1997
“Making Their Marks,” Margaret Regan, *Tucson Weekly*, August 21-27, 1997
Elusive Mind, exhibition catalog edited by Cindi Laukes, 1997

Selected Public and Corporate Collections

- 7 World Trade Center, New York, New York
Alinda Capital Partners, New York, New York
Australian National University, Canberra, Australia
Berkshire Partners, Boston, Massachusetts
Boise Art Museum, Boise, Idaho
Corning Museum of Glass, Corning, New York
Fidelity Investments, Boston, Massachusetts
Glasmuseum, Ebeltoft, Denmark
Honolulu Museum of Art, Honolulu, Hawaii
Massachusetts College of Art, Boston, Massachusetts
Millennium Partners, Boston, Massachusetts
MIRVAC Group, Melbourne, Australia
Mobile Art Museum, Mobile, Alabama
Montreal Museum of Fine Arts, Montreal, Canada (Promised Gift)
Museum of Fine Arts, Boston, Massachusetts
New Britain Museum of American Art, New Britain, Connecticut
Newport Art Museum, Newport, Rhode Island
University of Arizona Medical Center, Tucson, Arizona
Palm Springs Art Museum, Palm Springs, California
Pilchuck Glass School, Print Archives, Stanwood, Washington
Pureun Savings Bank, Seoul, South Korea
Rhode Island School of Design Museum, Providence, Rhode Island
Smithsonian American Art Museum, Washington, D.C.

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Selected Public and Corporate Collections (continued)

Speed Art Museum, Louisville, Kentucky (Promised Gift)

The Wells Fargo Center, Norfolk, Virginia

Toledo Museum of Art, Toledo, Ohio (Promised Gift)

Twin Focus Capital Partners, Boston, Massachusetts

Wheeler School, Providence, Rhode Island

Private collections throughout the United States and internationally